

J. Preston,

Twenty four COUNTRY DANCES for the Year 1804
with proper Tunes and Directions to each Dance.
as they are performed at
COURT, BATH, and all PUBLIC ASSEMBLIES.

101

London, Printed &c. sold by Tho. Preston at his Wholesale Warehouse, of Strand
Where may be had,

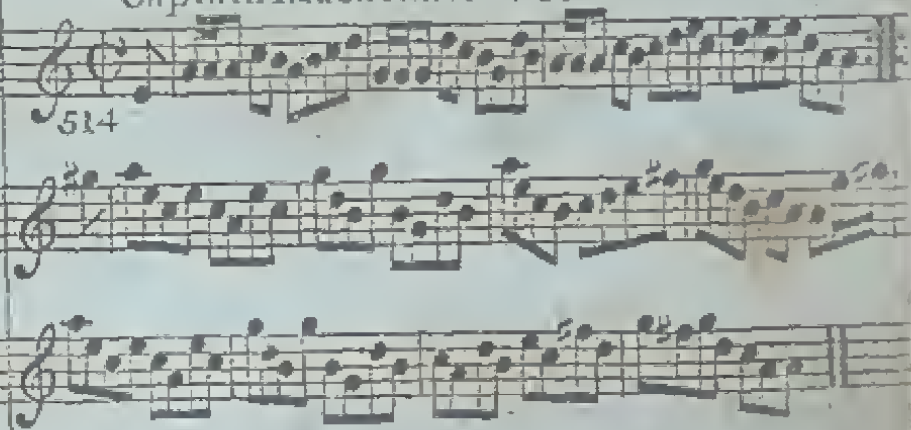
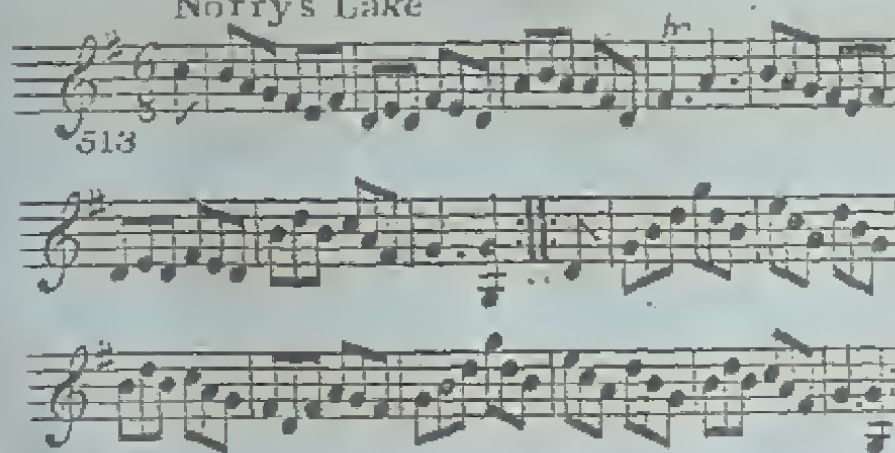
Budd's annual collection of 14. favorite Cotillions & Country Dances, with their proper Figures,
adapted for the Harpsichord or Harp, humbly dedicated to the Nobility & Gentry

DANCES, 1804.

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Norry's Lake

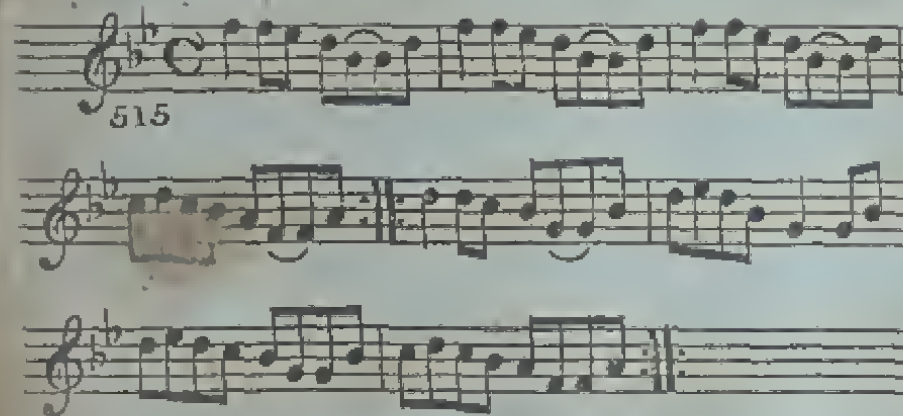
Captain Mackenzie's Reel



Lead twice down the middle up again, Alle-
mande, foot it & swing corners.

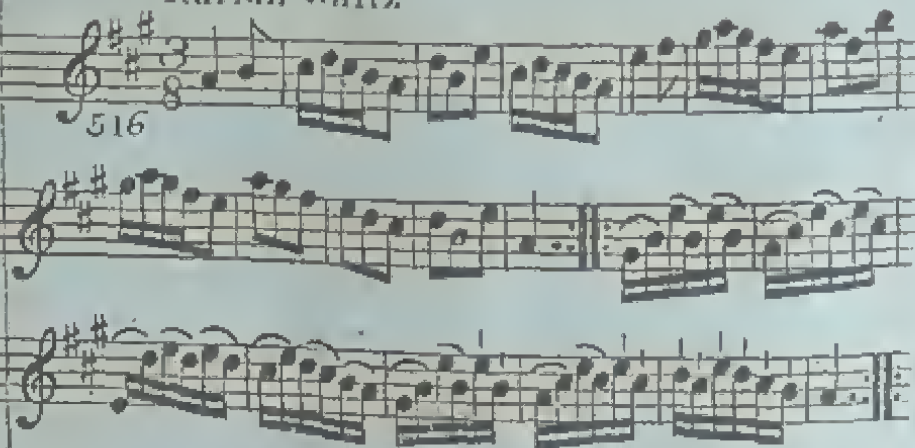
Cast off 2 Cu: up again, lead down the middle
up again & cast off, turn corners lead out sides.

18 St Kilda's Reel



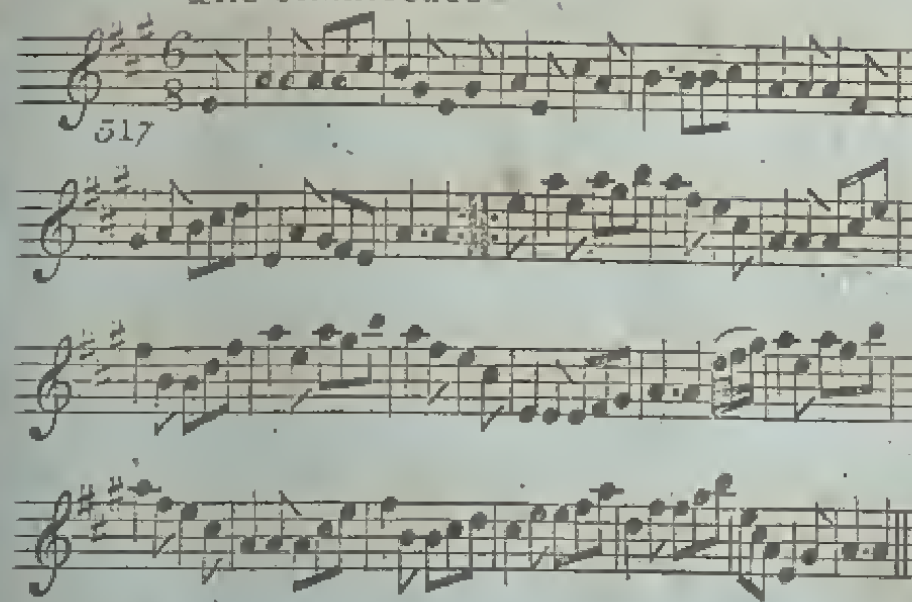
1st Cu. set to 2^d Lady & hands 3 round, the same with the 2^d Gentⁿ lead down the middle up again & cast off.

Italian Waltz



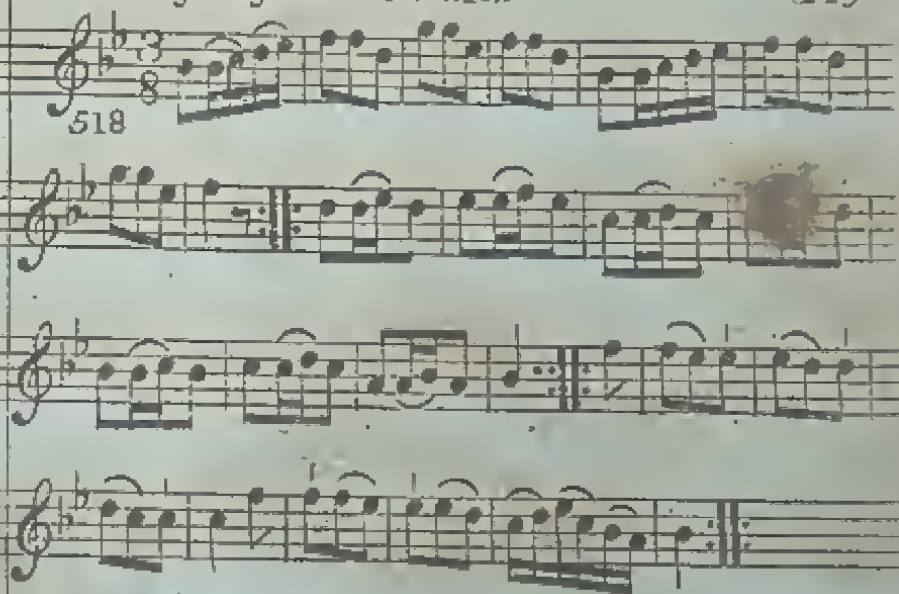
1st Lady set to the 2^d Cu. & hands 3 round, 1st Gentⁿ do the same, lead down the middle up again foot it & cast off.

The Chantreuse



Lady Seymour's Waltz

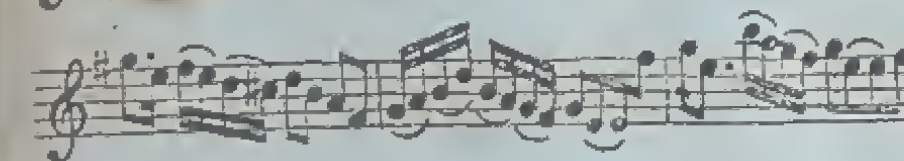
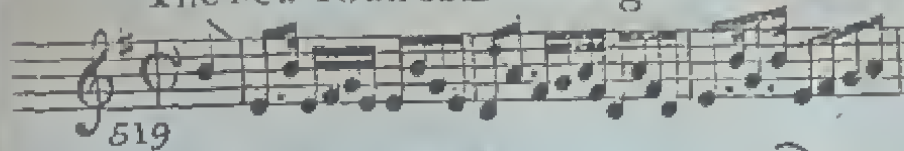
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The 1st & 2^d Cu. set half right & left, back again,
Lead down the middle up again cast off, & hands
+ round at top.

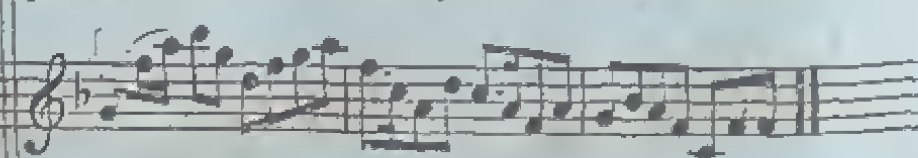
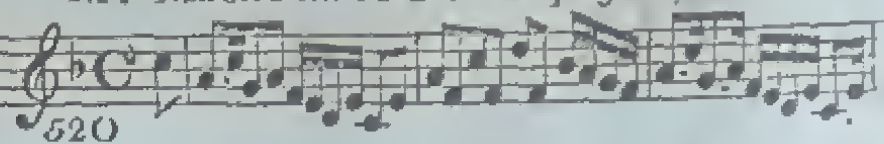
1st Lady set to the 2^d Gentⁿ & turn round with
both hands, 1st Gentⁿ the same with the 2^d Lady,
lead down the middle up again Allemande, and
swing corners.

220 The new Town of Edinburgh Assemblies



Set & change sides, back again, lead down the middle up again, Allemande, swing corners & foot it outsides.

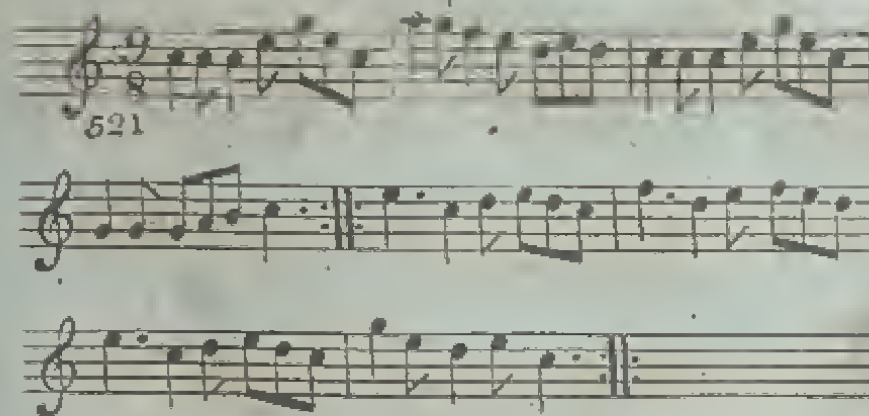
M^{rs} Mackenzie's Strathspey



Set & hands across, back again, lead down the middle up again cast off right & left at top.

The Devil's Hop

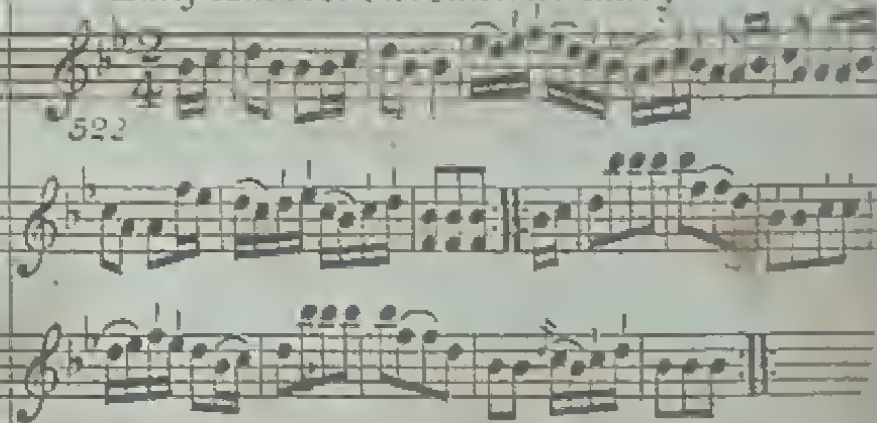
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1st & 2^d Cu. hands across, back again, lead down the middle up again & cast off.

Lady Harriet Cavendish's fancy

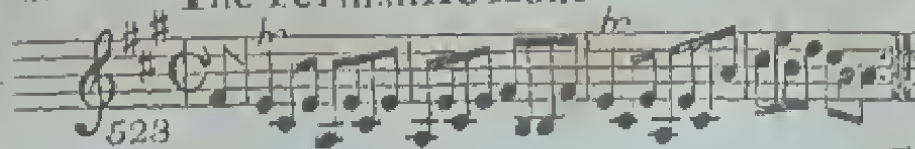
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1st & 2^d Cu. set & change sides, back again, lead down the middle, up again & Allemande.

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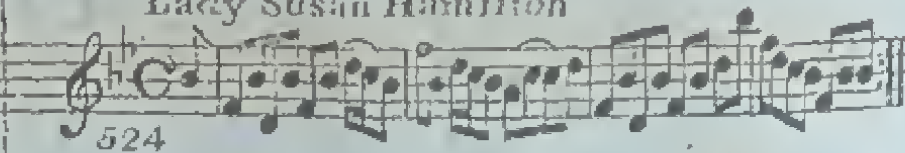
The Perthshire Hunt



Cast off one Cu. up again, lead down up again,
hands 4 round right & left at top.

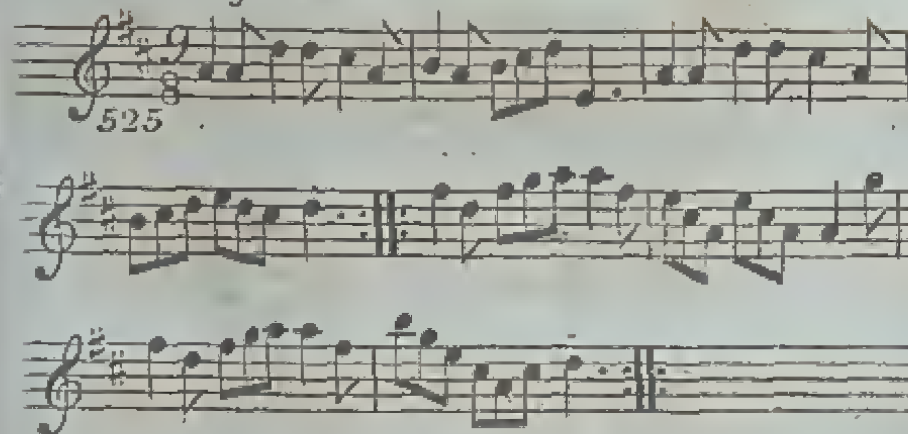
B/B

Lady Susan Hamilton



1st & 2^d Cu. set & change sides, back again, lead
down the middle up again & Allemande.

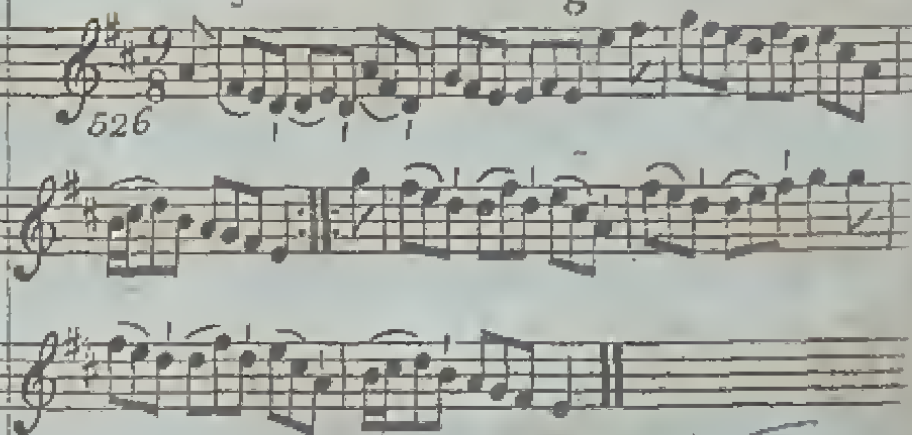
Lady Cawdor's Favorite



1st Lady cast off one Cu. the Gentⁿ following,
the same back again, lead down the middle one
Cu. up again & Allemande.

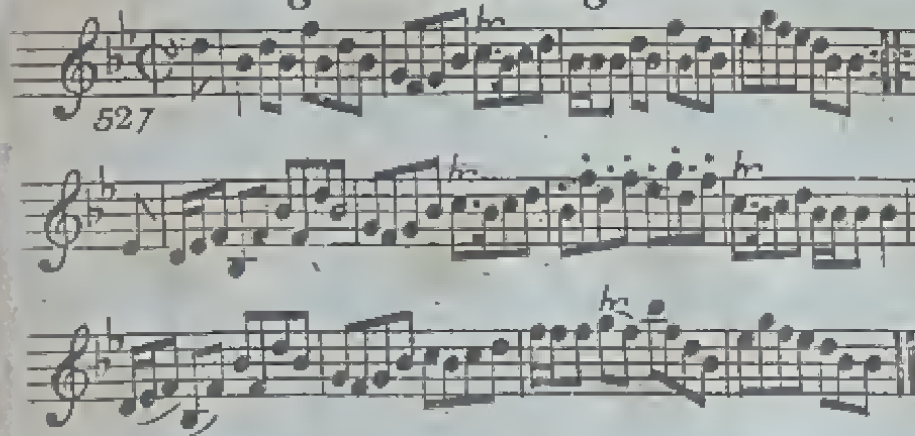
Lady Grantham's Delight

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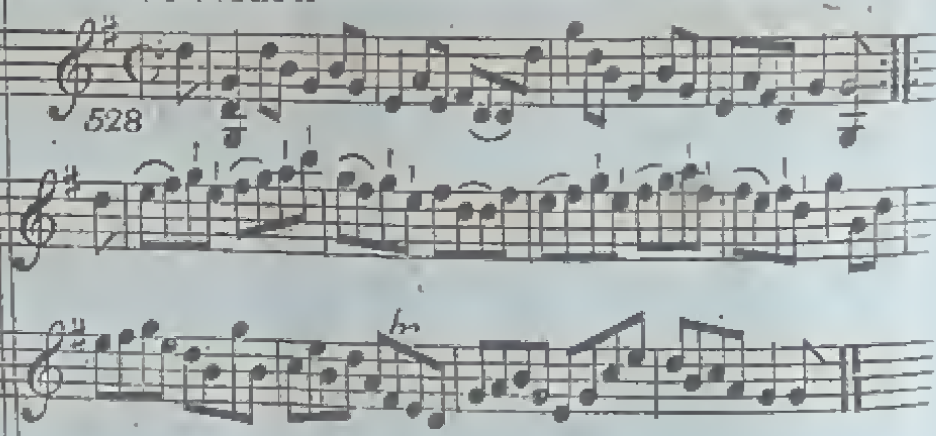
1st & 2^d Cu. set & hands across, back again,
lead down the middle up again right & left.

224 The Highland Wedding



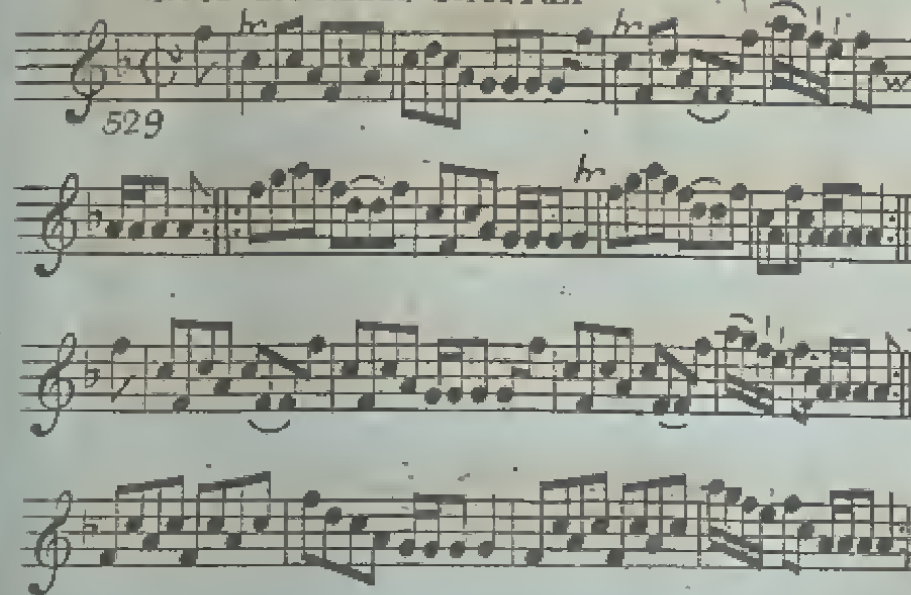
1st Cu. lead down the middle up again, 2^d Cu. do the same, hands 4 half round & back again, swing corners & turn your partner.

Loch Earn



1st & 2^d Cu. set & change sides, back again, lead down the middle up again & hands 4 round.

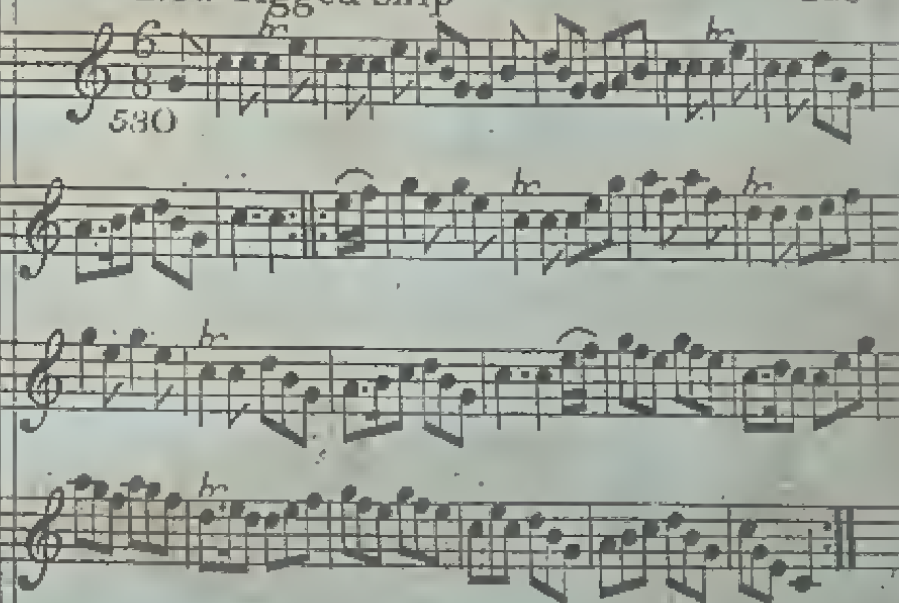
Over the Muir Sherran



New rigged Ship

2/3

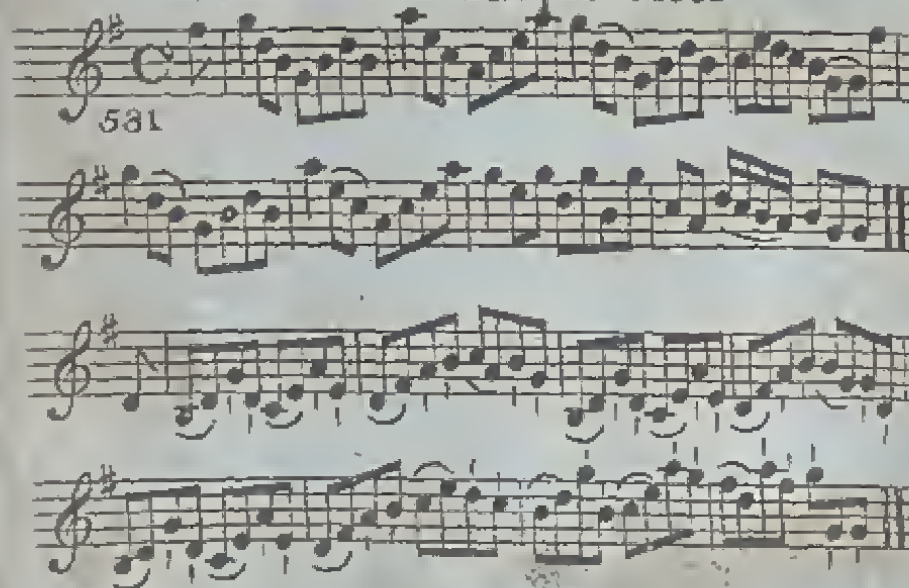
225



1st & 2^d Cu. set & change sides, back again, hands across back again, lead down the middle up again, turn your Partner & hands 4 round.

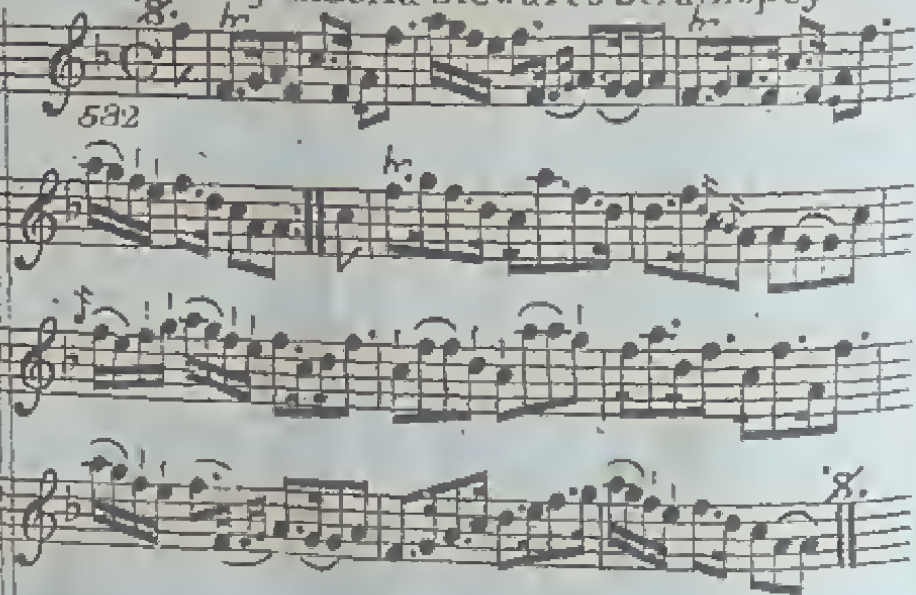
* Turn your Partner with the right hand, then with the left, lead down the middle up again, set 3 & 3 top & bottom, & sideways, hands 6 round.

226 The Hon.^{ble} Miss Semples Reel



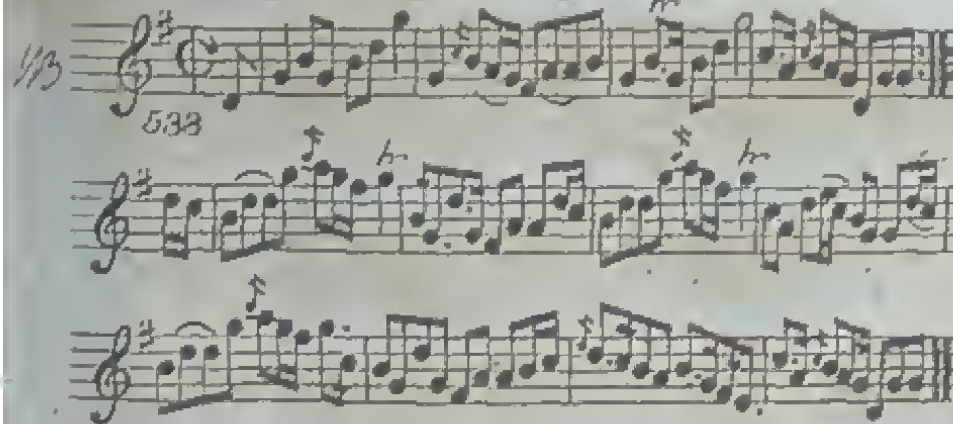
1st & 2^d Cu. set & half right & left, back again,
lead down the middle up again, cast off & turn
your partner.

Lady Amelia Stewart's Strathspey



1st & 2^d Cu. set & change sides, back again, lead
down the middle up again Allemande, swing
corners & foot it outsides.

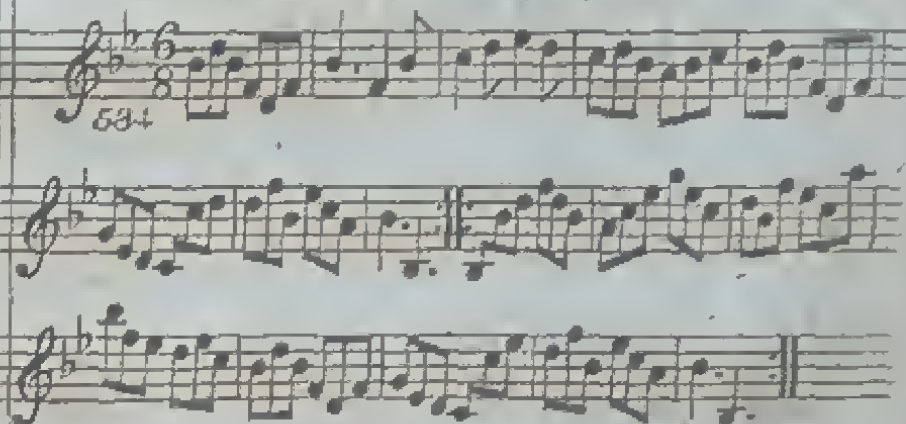
Garthland's House



Cast off one Cu: & back again, hands across back again, lead down the middle up again & cast off turn your Partner.

Carleton House

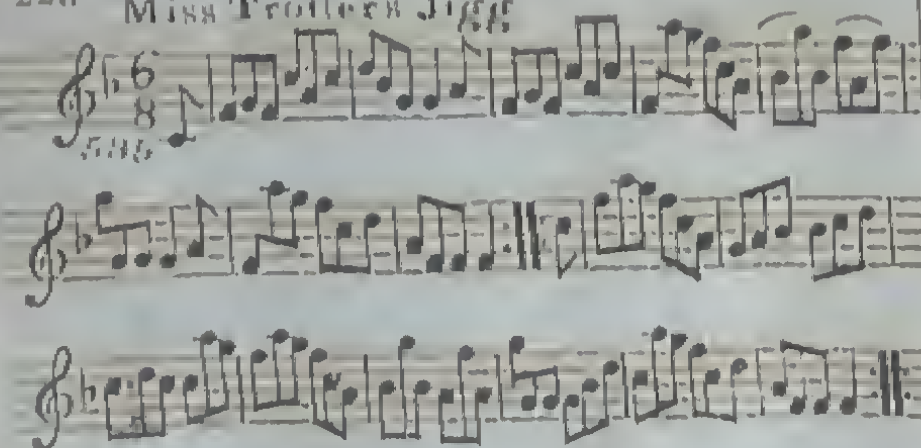
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Turn your Part^r with the right hand, then with the left, lead down the middle up again, 1st & 2^d Cu. promenade round & pousette.

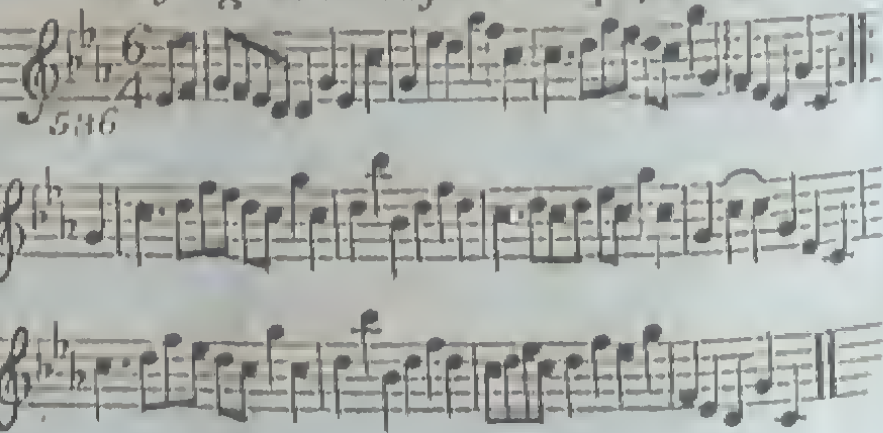
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Miss Trotter's Jigg



1st Cu. set to the 2^d Lady & hands a round, the same with the 2^d Gent^l lead down the middle up again, right & left at top.

Lady Agnes Percy's Hornpipe



1st Lady set to the 2^d Gent^l & turn the 3^d Gent^l with both hands, 1st Gent^l do the same, lead down the middle up again & pousette with the 2^d Cu.